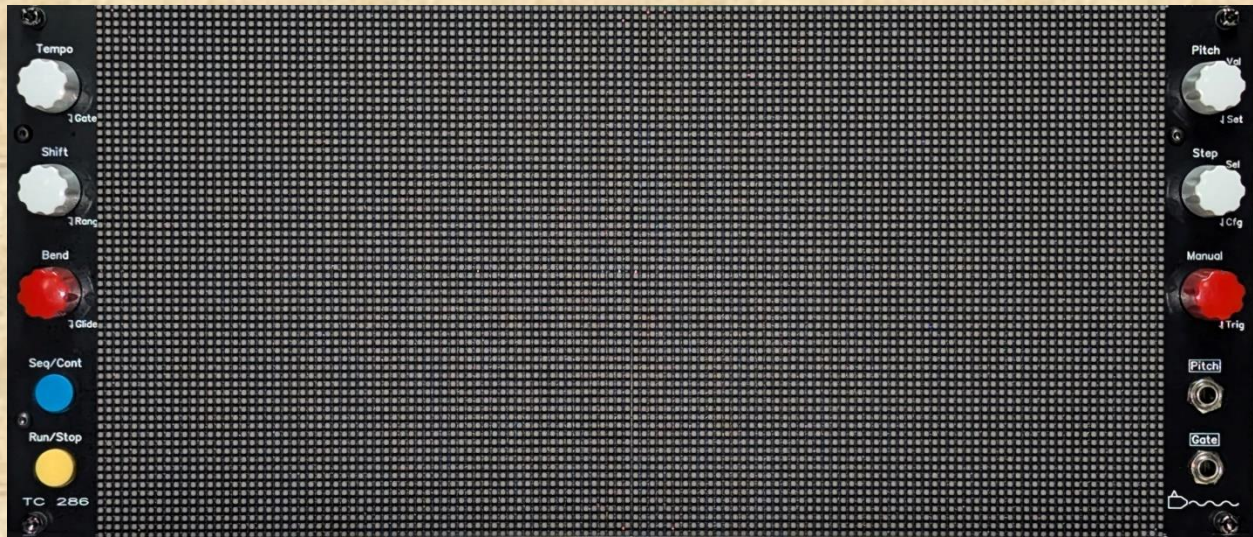# TC 286

The TC 286 is a Eurorack-format pitch and gate sequencer module, with a user interface that is intended to facilitate straightforward creation and visualization of scale-based sequences. Its functional design borrows from the earlier Tempered Chance and Tempered Chance Duo sequencer modules, but with more focus on manual creation and manipulation of sequences. It shares harmonic and tempo/timing capabilities of the earlier modules, including a number of automatic functions that assist in maintaining in-key note sequences during experiment and performance. The unit can be quickly set to a scale key (ex. Am), to which it will then adhere during editing of single steps, as well as when pitch-shifting an entire sequence during performance. (Think of playing a progression of arpeggiated chords, in-key, up and down a keyboard.)

The module has clock and reset inputs, and two pitch/gate output pairs. One output pair is located at the front of the module, and all other jacks are located on the rear. This arrangement facilitates making patch connections out-of-sight. In addition, it may be of interest to note that a more intuitive remote user control panel has been developed, to allow editing and performance without touching the front panel controls. (Visual characteristics were a major driver in the creation of this module, where cables and controls were not expected to necessarily be located near the front of the panel, and in some cases where they might need to be offset from the display, or even completely hidden.)